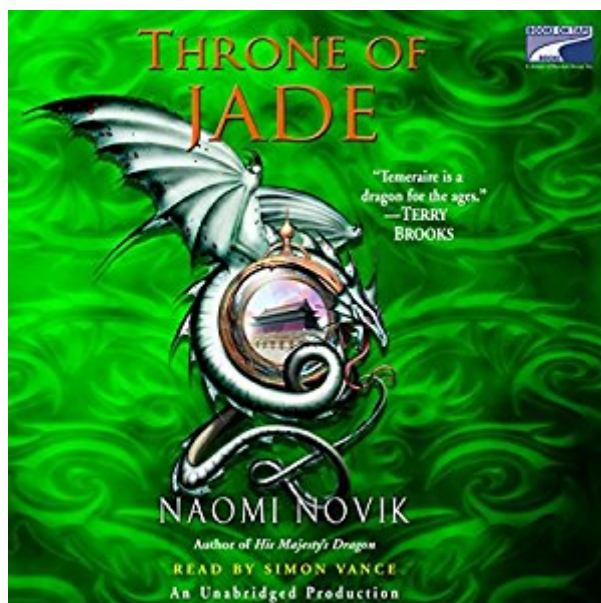


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Throne Of Jade: Temeraire, Book 2



Synopsis

When Britain intercepted a French ship and its precious cargo—a sea unhatched dragon—its egg—Capt. Will Laurence of HMS Reliant unexpectedly became master and commander of the noble dragon he named Temeraire. As new recruits in Britain's Aerial Corps, man and dragon soon proved their mettle in daring combat against Bonaparte's invading forces. Now China has discovered that its rare gift, intended for Napoleon, has fallen into British hands—and an angry Chinese delegation vows to reclaim the remarkable beast. But Laurence refuses to cooperate. Facing the gallows for his defiance, Laurence has no choice but to accompany Temeraire back to the Far East—a long voyage fraught with peril, intrigue, and the untold terrors of the deep. Yet once the pair reaches the court of the Chinese emperor, even more shocking discoveries and darker dangers await. --This text refers to the Mass Market Paperback edition.

Book Information

Audible Audio Edition

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Customer Reviews

The journey through Throne of Jade is a long one—and not at all easy for the characters—but I closed the book with a smile on my face. Temeraire is wonderful as always and in this book we see the gradual maturing of our dear dragon. Novik does a fantastic job of entwining the reader's feelings in with the dragon's. When he was discontented, so was I. And the same went for when he was curious or happy or protective of our dear Laurence. And their relationship, while put to the test in this book, was still a lovely thing to experience. Even knowing

there are seven more books in this series, there were times when I was worried about this dynamic duo and what might become of them throughout this journey. The only reason I gave this book a 4 star rating was because it didn't have me as enraptured the entire time like *His Majesty's Dragon* did. That being said, I greatly enjoyed the story as a whole, and found the last 100 pages to be very interesting. This was a long, eventful, and challenge journey and I'm still so glad I picked up book one to begin with. I am wholly dedicated to this series and I look forward to seeing what adventures Laurence and Temeraire have in store for them next.

Although I really enjoyed the first book in this series, *Throne of Jade* is not as satisfying. It is slow. 80% of the story actually takes place on the proverbial slow boat to China. By the time they finally arrived, I had lost what interest I had in the plot. In addition, I found a central element of the plot completely unconvincing; that the British government would so quickly bow to Chinese demands and offer to return a dragon that had given them a crucial military advantage against French forces in the previous book seemed more unbelievable than flying dragons.

I highly recommend for entertaining reading or listening. This is another alternate reality with the dragons being a part of the Napoleonic wars. If you're a fan of Anne McCaffrey, I believe you would enjoy this, too. It's a story with the main character, William Laurence maintaining a chivalrous and gentlemanly attitude in a Victorian age war, while he teaches his dragon the reasons for this, which are not entirely logical to the dragon. This is a man who takes a new & unexpected step in his life, a career naval officer on an ascendancy who ends up being a dragon rider and his adventures from England to China and back. For some reason dragon riders are looked down on by the other military services and the public. Not sure why, but the dragons can talk, bond with their riders and yet they are considered less than the equivalent of horses. They are kept from the general public as they're considered too fearsome - yes, probably a typical attitude for Victoriana. Though I haven't read more than a few chapters of the 3rd book, it seems to be every bit as good as the first two and I'll probably be buying the audio book, too. The stories are excellently told and keep your attention, the narrator is outstanding, too. I listened to the first two stories, then bought the books as I wanted to get into them a little deeper.

Naomi Novik is secretly a wizard, which is why she writes so well. After reading *His Majesty's Dragon*, I knew I needed to know what happened to Laurence and Temeraire to the end. To my dismay, there were several more novels! I say "dismay" because I know what is going to happen

here... I am going to continue to fall deeper and deeper in love with the characters she has crafted, and then, once the series is over, I am going to be heartbroken that there is no more! If you're on the fence about reading this series, just click "add to cart", you won't be disappointed.

I am a huge fan of historical fiction . These novels are based in an accurate depiction of history but do not really show the battles of the Napoleonic wars . The warfare at the time is based upon the use of dragons at the ultimate battle tank . The writing is smooth and the characters are fleshed out and make feel like you are there not just reading the book. I bought the 1st book on discount and have bought the next 2 at full price . I will buy every book that she will write about temeraire . Great read

Not as good as the first book, probably because the dragon concepts which were new in the first one don't have that sense of freshness the second time around. Still it is well written and the characters are interesting. Unfortunately, this book is more of a long travel novel rather than a real adventure novel. It provides a lot of interesting information to flesh out the world that has been created in book one but lacks a solid plot of its own. The contrast between the way the dragons are treated in Europe against how they are treated in China is interesting so the book has a lot to offer if you like complexity in your world building but I found by the end that it felt a bit too much like filler than a book. I like the characters and the world created so will probably try the next book but if it doesn't have a stronger story line that might be enough for me. Anyone checking the reviews on this book will have already read the first one so no need to detail too much in this review. Just keep in mind that this one is more about getting the dragon and rider from England to China and some fights along the way with a touch of political intrigue rather than actually resolving much in the way of the overall series plot.

When I reviewed the first book in the series I wrote that I came upon the book after reading Naomi Novik latest book (Uprooted) and I was a little disappointed and it seemed that her first book did not have the same writing quality as her latest (which can be understandable). I must say that the second is much better in both writing and characters description. I really like the way she describes China and the forbidden city and how she entangles real events with some fictional dragoons. I will comment on my previous book review that this is not a matter of style and skill but the issue of mixing historical facts and fantasy - I beg to differ - I think the plot is interesting and can become very interesting - it is all about how the author describes the plot.

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